# THE CASCADING VOICES HUGO \& LUIGI CHORUS 

 WITH BRASSAUTUMN LEAVES • WHEN YOU'RE SMILING • ARE YOU LONESOME TONIGHT? - SEVENTEEN • APRIL SHOWERS • I'M ALWAYS CHASING RAINBOWS • I Left My Heart IN SAN FRANCISCO • ALL ALONE • TIME ON MY HANDS • ME AND MY SHADOW • GIRL OF MY DREAMS • FLY ME TO THE MOON (In Other Words)



SIDE 1
Me and My Shadow (3:20)
Fly Me to the Moon (In Other Words) (3:01)
Time on My Hands (3:45)
All Alone (3:31)
When You're Smiling (3:18)
Are You Lonesome Tonight?
SIDE 2
I Left My Heart IN SAN FRANCISCO (2:09)
Autumn Leaves (3:41)
April Showers (3:38)
Seventeen (2:54)
I'm Always Chasing Rainbows (3:31)
Girl of My Dreams (2:47)
Public performance clearance-ASCAP.
Recorded at Webster Hall, New York City. Recording Engineer: Mickey Crofford.

Other RCA Victor albums by the Hugo \& Luigi Chorus you will enjoy:
The Cascading Voices of the Hugo
\& Luigi Chorus . . . . . . . . . . .LPM/LSP-2641
Let's Fall in Love . . . . . . . . . . . . . LPM/LSP-2717

Dynagronve records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvenent in the sound quality.
characteristics :

1. Brilliance and clarity - the original sound in startling definition
2. Realistic presence-sound projected in "photographic" perspec. tive
3. Full-bodied tone -even when you listen at low level
4. Surface noise virtually eliminated!
5. Inner-groove distortion virtually
eliminated!

To solve these old and obstinate problems in disc recording, highly ingen; ious computers-"electronic brains" the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in
virtually every step of the recording science.
The final test of any record is in the listening-compare the sound of Dynagroove recordings!
Dyaagroove Recerdings are mastered on RCA Magnetic Tape.



